



May 15, 2014

## 2<sup>nd</sup> SCARBOROUGH FILM FESTIVAL – PROGRAMMING LINEUP

### FEATURE FILMS

**BARZAN** Alex Stonehill & Bradley Hutchinson, USA

Canadian Premiere

This is a film about a man who simultaneously embodies two fundamental myths of 21st century America: the American dream of peace and prosperity and the bloodthirsty terrorist bent on destroying that dream. Shot both in Iraq and Seattle, and featuring haunting sand animation sequences, the film takes audiences on the epic geopolitical journey of a family torn apart by suspicion, and examines the opaque government agencies charged with keeping us safe, even at the cost of freedom.

**EVERYTHING WE LOVED** Max Currie, USA

Canadian Premiere

A travelling magician strives to mend his wife's shattered heart with his greatest and most dangerous illusion - a little boy. Together they create a loving family, but all is threatened when they become hunted as child abductors. In this shimmering, suspenseful drama from writer/director Max Currie, the ideals of marriage and parenthood are tested by one man's overwhelming desire to raise a child, his enduring love for his wife, and his devious ability to create the grandest illusion of them all: happiness.

**GRAND STREET** Lex Sidón, USA

North American Premiere

in-Competition

A chance encounter between an out-of-work film executive and an aspiring writer leads to a 24 hour Manhattan odyssey through an underworld and back. Driven by hopes and dreams, steered by selfish yearnings and vague promises, Camilla and Amo's journey is mythic and fated with irreparable consequences for both.

**I'LL FOLLOW YOU DOWN** Richie Mehta, Canada

Ontario Premiere

Gabriel and Marika appear to have everything. He is an Ivy League educated physicist and professor, she a contemporary artist. Together they have found what everyone is looking for – true love. After years of marriage, they're still happy with each other and completely adoring of their 9-year old son Erol. Until the day Gabriel flies to Princeton for a conference and mysteriously disappears off the face of the earth, without any explanation, and without leaving any clues as to where he has gone.

**I'M NOT HIM** Tayfun Pirselimoglu, Turkey

Canadian Premiere

in-Competition

Middle-aged unmarried loner Nihat works in a hospital canteen. When young colleague Ayşe invites him to her house for dinner, he accepts despite the rumours that her husband Necip is in jail for a serious offence. When Nihat sees a wedding photograph, he notices that Ayşe's imprisoned husband looks an awful lot like him. The awkward relationship that ensues changes Nihat's life more profoundly than he could ever have foreseen.

**LIFE FEELS GOOD** Maceij Pieprzyca, Poland

Ontario Premiere

The film is a chronicles Mateusz's life, a man suffering for cerebral palsy, who in his early childhood had been diagnosed as a person with no ability to contact with the outside world. During the retrospect we see his life from childhood in the early 80s to the present time and accompany him in sad, as well as in happy moments.

**LOVE IS BLIND** Ilmar Raag, Estonia

North American Premiere

30-year old Kertu has lived under her father's power her whole life. Because of her gentle nature, she is thought by locals to be a little simple-minded. The young woman makes her first timid attempt to change something in her life - she send a postcard to Villu, a handsome but degenerate village drunk.

**SOMOS MERI PEPA** Samuel Kishi Leopo, Mexico

Ontario Premiere

Alex, a 16-year-old teenager living with his grandma, has various plans to occupy himself during the summer: write a new song with his rock band, find a job and have his first sexual experience. He also becomes aware that his grandma is increasingly dependent on him. As the summer continues, Alex realizes that things are going to change forever and that he will have to grow up and learn to say goodbye.

**MACONDO** Sudabeh Mortezaei, German

Canadian Premiere

in-Competition

Ramasan has a lot of responsibility for an 11-year-old. In traditional Chechen society, he is now considered the man of the house in charge of his mother and two younger sisters. His world is now centered in Macondo, a tough ethnic neighbourhood in the industrial suburbs of Vienna. Ramasan speaks German much better than his mother Aminat, and he often translates for her regarding school and government welfare matters. Aminat is still coping with having lost her husband, fleeing Chechnya and trying to make ends meet as a single mother and foreigner in a new society.

**OUT OF FOCUS** Shengze Zhu, China

North American Premiere

Starting from a photography workshop for China's "migrant children", who are originally from rural areas but come with their job seeking parents to urban cities in search of a better life, the film focuses on a girl, Qin, in a harsh and unsettled portrait.

**PAPILIO BUDDHA** Jayan Cherian, India/USA

Ontario Premiere

A group of displaced untouchables in Western Ghats of India embrace Buddhism in order to escape from caste oppression. The film explores the new identity-political uprising based on Ambedkarism, gaining momentum among the Dalits in the region, in the milieu of an ongoing land struggle.

**QUICK CHANGE** Eduardo Roy, Jr., Philippines

Canadian Premiere

Dorina believes she is a lady incarcerated inside a male body. She's got herself a flourishing career, albeit in an illegal cosmetic surgery business. She is a mother figure to Hero, her eight year old nephew. She acts as a devoted wife to Uno. Between her job and her family, Dorina feels that she is one lucky woman. Until Uno falls in love with another tranny (transvestite).

**SEVEN LITTLE KILLERS** Matteo Andeolli, Italy

International Premiere

The 80's, in a small village in the south of Italy a group of kids enjoy the youth of their thirteen-years-old until in a windy afternoon something terrible happens. Thirty years later, now adult, they have to deal with the ghosts of their past.

**THE MAN OF THE CROWD** Cao Guimarães and Marcelo Gomes, Brazil

Canadian Premiere

in-Competition

Juvenal is a train driver at the metro in Belo Horizonte; Margô controls train traffic. Both live in a state of deep solitude – each in their own way. This film is a reflection about different forms of loneliness and friendship in the Brazilian urban universe.

**THE DISOBEDIENT** Mina Đukić, Serbia

Canadian Premiere

in-Competition

As children, Leni and Lazar were best friends. When Lazar returns from extensive travels abroad for his father's funeral, Leni yearns to reconnect with her childhood soul mate but still feels the sting of their years of estrangement. Nevertheless, hoping to escape the doldrums of adult life, she embarks with Lazar on an impromptu bicycle trip across a gorgeous, sunbaked countryside. As they revel in raucous bouts of disobedience, Leni must decide if their shared language of misbehaviour is a bond upon which she can build a life.

**THE SEVENTH WALK** Amit Dutta, India

Canadian Premiere

A painter wandering through a forest sees a mysterious footprint and hears the strains of music, which leads him deeper into nature in pursuit of its source, hoping that it might lead to his innermost seeking. As he wanders, he rests under a tree; in his sleep he sees himself walking, painting, stones defying gravity, a small girl taking the sky-route to deliver his daily fruit and milk, seasons changing and years passing. He wakes up and walks into the landscape made-up of his own paintings where the object of his quest might await him.

## SHORT FILMS

**BLACK BULBERRY** Gabriel Razmadze, Georgia

Canadian Premiere

In the mining city of Chiatura (Georgia), two teenagers spend a day together, far from their respective lives.

**CLIFFSIDE** Steven Matthew Hoffner, Canada

World Premiere

in-Competition

A young woman is offered a chance to escape her urban struggle living in Cliffside and follow her dreams. Her plan is met with resistance by her drug dealing boyfriend, however, who tries to convince her to stay.

**COLD FEET** Daniel D'Alimonte, Canada

Canadian Premiere

in-Competition

A delicatessen worker clashes with his superior after an unfortunate accident.

**DEMOCRACY** Borja Cobeaga, Spain

Ontario Premiere

The manager of a company proposes a daring plan for keeping the workers' morale high.

**ELSEWHERE** Nossa Schäfer, German

North American Premiere

in-Competition

Julia, 21, is drifting from one job to another. Today she starts a new one. As nightshift at Gabi's, a woman suffering from multiple sclerosis and in need for care all day and night.

**GODKA CIRKA** Antonio Tibaldi and Alex Lora, Spain, USA, Somalia

Young Alifa looks up at the Somali sky thinking about her daily life as a shepherdess... She knows that the day that will change her life forever is about to come.

**ME + HER** Joseph Oxford, USA

Canadian Premiere

in-Competition

When Jack and Jill of Cardboard City are separated by Jill's untimely death, Jack goes on a journey to mend his (literally) broken heart.

**MEDIDATING** Shiren Van Cooten, Canada

World Premiere

Mark gets a lesson on life's littlest distractions.

**MI NINA MI VIDA** Yan Giroux, Canada

Ontario Premiere

in-Competition

A man and his giant stuffed bear move through the bustling crowds and noisy rides at an amusement park. In the face of this strange world he can no longer relate to, Jack searches for a reason to smile...

**MORE THAN TWO HOURS** Ali Asgari, Iran

Ontario Premiere

It is 3 AM, a boy and a girl are wandering in the city, they are looking for a hospital to cure the girl, but it's much harder than they thought.

**MY SENCE OF MODESTY** Sébastien Bailly, Franch

Canadian Premiere

in-Competition

Hafsia, a student in Art History, is going to have to remove her hijab for an oral exam. She goes to the Louvre Museum to view the painting that she has to comment on.

**PUSHERS** Nicholas Posthumus, Canada

World Premiere

in-Competition

Pushers is a story about love, loss and purpose set in a world where every human being is born with a button that gives them the power to disappear. Where to though, nobody knows.

**REVEILLE** Ron Kennell, Canada

From the wakeup call of Reveille to the soldier's goodbye, Aaron tries to savour every moment of what might be his last morning with his partner, Xavier.

**THE COIN** Fabien Martorell, USA

Canadian Premiere

Kathryn Morris (Cold Case) portrays an indignant mother who radiates negativity onto her cherubic young son (Jack Ryan Shepherd). Alas, the boy is saved by the presence of a homeless man, Christopher Lloyd (Back to the Future). He utters words of wisdom and hands the kid a "magical quarter..."

**THE LAST ROUND** Ted Atherton, Canada

Ontario Premiere

When police refuse to meet their demands, bank robbers Tony and Rod must shoot one of their three hostages. Meanwhile, their gut-shot partner Sammy begs them to end his agony with a bullet. Unfortunately they've only got one last round of ammunition between them. Or have they?

**BUTTER LAMP** Hu Wei, France/China

Canadian Premiere

in-Competition

A young photographer and his assistant suggest to Tibetan nomads to take their picture.

**BURGER** Magnus Mork, UK/Norway

Canadian Premiere

Late night in a burger bar!

Gay and straight, male and female, couples, singles and friends are beautifully observed by Norwegian filmmaker Magnus Mork in this short drama filmed on location in a Cardiff burger bar.

**WHY DON'T WE GO BACK TO MY PLACE** Kyle Dunbar, Canada

World Premiere

After punching a girl in the face, Jeremy tries to justify his actions, while holding the girl against her will in her own apartment.